

# DANIEL CALLAHAN CURRICULUM VITAE

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## EDUCATION

**EMERSON COLLEGE**, Boston, MA, 2018

M.F. A. in Visual Media Arts (supported by full fellowship)

**UNIVERSITY OF PENNSYLVANIA**, Philadelphia, PA, 2007

B.A.S. Fine Arts & Africana Studies

## MULTIMEDIA PROJECTS

### MASSQUERADE BALL 2017: CONVERGENCE

*Lead Artist, Co-producer*

2017

Boston, MA

A multimedia, multidisciplinary art experience in celebration of arts and culture of peoples of color employing over 60 artists and over 200 attendees representing cultural traditions from all over the world including Brazilian Capoeira, South African/Mozambican song & spoken word, Haitian couture fashion, African American chamber orchestra, Caribbean fusion cuisine and Japanese Taiko drumming. The event centered around the art technique of MassQing which uses the human face as a canvas to create living works of art that reveal rather than conceal one's inner essence and/or state of being.

### "COME ON IN"

*Writer, Director, Actor, Co-producer*

2016-Present

Boston, MA

A feature-length film for completion of the MFA program at Emerson College. A psychological coming-of-age drama, *Come On In* blends the quirky surrealism of *Eternal Sunshine of the Spotless Mind* with the interpersonal drama of *A Beautiful Mind* to follow the jaded artist of color on his search for purpose and identity. Tasks included crew acquisition, location scouting, casting, fundraising (raised over 15k in online crowdfunding campaign) and marketing and promo efforts along with writing, directing and acting. ([comeoninfilm.com](http://comeoninfilm.com))

### YEAR OF THE MASSQ

*Principle Artist*

2012 - present

A collaborative multimedia art project that uses the art and ritual of MassQing as a platform to engage innovators and creatives from a wide variety of industries and professions to make cross disciplinary collaborative works on the subjects of identity, communion and change – the three core concepts of the MassQ. ([yearofthemassq.com](http://yearofthemassq.com))

### MONTH OF THE MASSQ

*Principle Artist*

Spring 2011

Boston, MA

A web based art series incorporating portraiture, a contemporary approach to the ancient practice of body art, video, animation, music and recorded interviews into a multimedia online experience that explores the complexities of individual identity within modern day American society. ([monthofthemassq.com](http://monthofthemassq.com))

## RELATED PROFESSIONAL EXPERIENCE

### INSTITUTE OF CONTEMPORARY ART (ICA)

*Instructor/Art Educator*

Fall 2018 - Present

Boston, MA

Principle instructor of film and video for the Fast Forward teen film production program. Primary responsibilities include creating and executing curriculum and lesson plans to develop acquisition editing and presentation of digital video production as well as soft interpersonal, critical thinking and communication skills for high school teens.

## PROFESSIONAL EXPERIENCE CONTINUED

### MILTON ACADEMY

*Visiting Artist Residency in Film & Video*  
2018

Conceptualized and executed a 4-week residency on expressive filmmaking, guiding students through practical and technical skills, cinematic language and personal narrative culminating in short video self-portrait pieces.

### EMERSON COLLEGE

*Teaching Assistant*  
Spring 2018

Boston, MA

Teaching Assistant for "Foundations in Visual Media & Arts Production" undergraduate class. Lead technical hands-on workshops on camera and lighting equipment as well as instruction on conceptual and theoretical aspects of digital media within the context of production and the creative process. Presided over and graded examinations.

### EMERSON LA ACTOR'S WORKSHOP

*Teaching Assistant*  
2015

Los Angeles, CA

Assisted Senior Artist-in-Residence of the Department of Performing Arts, in a one-week actor's workshop which explored both the artistic and professional development of attendees and culminated in the production of acting reels for each student. Along with administrative and logistic support that included scheduling and liaising between the professor, students and the school, tasks included; instruction, assistant direction and sound recording during actor's reel shoots.

### EMERSON COLLEGE

*Teaching Assistant*  
Spring 2014

Boston, MA + Los Angeles, CA

Teaching Assistant for Emerson Research and Creative Production undergraduate class. Presided over Boston-based research team as it researched innovative uses for Augmented Reality and Photogrammetry technology. Managed in-class telecommunication between Boston & Los Angeles sections/teams.

### INSTITUTE OF CONTEMPORARY ART (ICA)

*Instructor/Art Educator*  
Fall 2013 - Nov 2016

Boston, MA

Facilitated the Teen Arts Council; a paid youth program that develops the professional and interpersonal skills of teens who serve as youth ambassadors to the museum. Principle responsibilities included co-teaching and developing content for Teen Arts Council sessions and planning and marketing events including quarterly Teen Nights at the Museum and the annual [Teen Convening](#) a national conference that brings together teens and educators from museums across the country.

### THE BOSTON PHOENIX

*Designer*  
2012-2013

Boston, MA

Layout design, color correction, and illustration for the Boston, Portland and Providence weekly newspapers. Created graphics, content and advertisement for previously mentioned publications in print and online. Managed interns in day-to-day operations.

### CREATE & RECORD

*Founder, Principle Artist*  
2011 – present

Boston, MA

A multimedia art & design company supplying design services including graphic design, web design, and video for brand identity, promotional material to clients as well as creating new media and innovative conceptual and fine art projects such as Month of the MassQ, *Year of the MassQ*, *the MassQuerade Ball*, & our current feature film *Come On In*.

## MURAL MUSIC & ARTS PROGRAM

*Program Director, Instructor*

2008 – 2009

East Palo Alto, CA

Directed the "History through Hip Hop" program. Taught "at risk" urban high-school-age youth the historic and socio-economic evolution of Hip Hop as a musical genre and culture from its conception to its current form. Developed and implemented curriculum around critical thinking, leadership development and musical performance and production skills culminating in a theatrical benefit concert at Stanford University.

## AWARDS & HONORS

2016: New England Foundation for the Arts Creative City Grant Recipient for *MassQuerade Ball 2017: Convergence*

2009: Donor Circle For the Arts Grant Recipient for *Massquerade Theatre: The Prophecy of 2012*. An ethnically diverse, culturally transcendent

musical theatre production incorporating song, dance, spoken word, and theatre put on by the musical performance group Fear & Fancy (then known as *The Band Who Lived Underground*) and youth from the Mural Music and Arts Project.

2007: University of Pennsylvania School of Design Fine Arts Chair's Award for outstanding work in Senior Thesis Exhibit, which consisted of two animated music videos of songs I had written, recorded, and co-produced.

## FELLOWSHIPS

2019: *The Creative Entrepreneur Fellowship* - Arts & Business Council

2019: *The Creative Youth Development Teaching Artist Pilot Program* - Mass Cultural Council

## PUBLICATIONS

2014: *Words Beats & Life: The Global Journal of Hip-Hop Culture*, 2014

2013: *The Bay State Banner* Arts & Entertainment Section, November 14, 2013

2012: Boston.com "Young artists participate in Black History Month exhibit at City Hall," February 9, 2012

2010: Fear & Fancy Single "Off The Grid" *The Believer Magazine's* 2010 Music Issue, 2010

## CONFERENCES WORKSHOPS & PRESENTATIONS

2019: Afro-Futurism Presentation @ the Afrofuturism Launch, Berklee College of Music, Boston MA, October 31

2019: "The Impact of Sexual Abuse on the Lives of African American Males" Co-presentation @ the 2019 Diversity Challenge Conference, Boston College, Boston MA, October 26

2019: "Culturally Responsive Therapeutic Interventions for Boys/Men of Color survivors who have experienced childhood sexual trauma." @ William James College, Boston MA, October 19

2018: "Face Value" Artist Workshop @ The Museum of Fine Arts, Boston MA, March 18

2017: Artist Workshop @ Massachusetts College of Art & Design, Boston MA, December 8

2016: "What Are We Looking For?" Presentation @ 2016 New England Graduate Media Symposium, Emerson College, Boston MA, March 25

2016: Artist Lecture @ Massachusetts College of Art & Design, Boston MA, February 4

2015: "MassQ Retreat Workshop" @ the Queens Museum, Queens, NY, October 10th

2015: "Artist Encounter" @ Institute of Contemporary Art, Boston, MA, July 7- 9

2014: "Mapping the MassQ Artist" workshop @ The Isabella Stewart Gardner Museum, Boston, MA, September 18th

2012: "We Wear the MassQ: One Artist's Dis-covery of Face, Race and Ritual in the Digital Age" 2012 Facing Race National Conference, Baltimore MD, November 15-17

## ART EXHIBITIONS & SCREENINGS

- 2017: *"Convergence"* solo show, Kellner Performing Arts Center, Milton Academy, Milton, MA
- 2016: *"Isaura's Peace"* Screening @ Northeastern Crossing, Boston MA
- 2016: *"Mightier Than A Wrecking Ball"* Selected Screening @ The Salem Film Festival, Peabody Essex Museum, Salem, MA
- 2016: *"Communion"* solo show @ The Resnikoff Gallery, Roxbury Community College Media Arts Center, Boston, MA
- 2015: *"Isaura's Peace"* Screening @ The Bright Family Screening Room Paramount Center, Boston, MA
- 2015: *"Month of the MassQ"* solo show @ The Strand Theatre, Dorchester, MA
- 2014: Polly Thayer Starr Artist Series @ Isabella Stewart Gardner Museum, Boston, MA
- 2013: *"Year of the MassQ Screening"* solo show, First Night Boston, Hynes Convention Center, Boston, MA
- 2013: solo show, Darryl's Corner Bar & Lounge Boston, MA
- 2013: solo show, Boston Arts Academy, Boston, MA
- 2013: *"Home Sweet Home"* group show, Hyatt Hotel, Boston, MA
- 2013: *"Exhibition of Boston Artists"* group show, Museum of Fine Arts, Boston, MA
- 2013: *"C1 Gala XIV"* group show, Artist for Humanity, Boston, MA
- 2013: *"One Billion Rising"* group show, Sherrill Library Atrium Exhibit, Lesley University, Cambridge, MA
- 2012: *"2012 Facing Race Conference Artists' Gallery"* group show, Baltimore, MD
- 2012: *"Art of a King"* group show, Providence Picture Frame Gallery, Providence, RI
- 2012: *"Becoming Art"* solo show, Emerald Lounge, Boston, MA
- 2012: *"Identity"* group show, Scollay Square Gallery Boston City Hall, Boston, MA

## PUBLIC SERVICE & VOLUNTEER WORK

### **EMTHONJENI ORPHAN VILLAGE**

Johannesburg, South Africa

*Volunteer, Videographer*

2014

Accompanied and documented a Physician lead wellness team providing health and wellness clinics and workshops for NGO located in rural Johannesburg.

### **AMIGOS DE LAS AMERICAS PROGRAM**

Intibuca, Honduras

*Volunteer*

2001

Coordinated the construction of grain storage structures, ovens, latrines and sinks for families in assigned community in Intibuca Honduras over the course of 8 weeks. Operated as liaison between the community and the Amigos organization.